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The thursday report

Volume 8, Number 21
February 28, 1985

Universities facing crisis, FAPUQ says

by Alastair Sutherland

Québec's university teachers recently launched a \$200,000 campaign to inform the public about the "critical situation" in the province's universities.

"Québec universities are facing one of the gravest crises in their entire history," said Ann Robinson, a law professor at Laval University and the head of the Fédération des associations de professeurs des universités du Québec (FAPUQ). She was speaking at a press conference on Feb. 13. "Everything that contributes to the possibility of a fruitful university life is suffering. We're sounding the

alarm now, because if we don't, institutions of higher learning will soon be unable to play their proper role in preparing Québec for the future."

The coalition of professors, consisting of 80% of the province's 6,800 university teachers, is drawn from three major federations of professor's unions. It contends that the provincial government's continual budget cuts are stifling universities, reducing their effectiveness, and jeopardizing the very future of Québec.

The campaign is called Heads in Mind (Tête en Tête) (See "FAPUQ" on page 2)

Contract talks near end

by Barbara Verity

Only one point is unresolved in contract talks between the Concordia University Faculty Association (CUFA) and the University administration, CUFA President John Hill reports.

"Contract negotiations are going not at all badly. They may be wrapped up this week or next. In general, I'm very optimistic that there won't be any snag," he said in an interview Tuesday with the *Thursday Report*.

"The basic salary package is very nearly totally acceptable," he said. However, an impasse has been reached on the Career Development Increment (CDI). The CDI is an annual salary increment, which, in the case of professors, is 4% of the assistant professor's floor salary, and in the case of the librarians, is 4% of the salary floor of the Librarian 11 rank. It is given in recognition of the member's continuing development as a professional.

The point under discussion is the extent to which the CDI will be paid in 1984-85 and in 1985-86. An amount awarded changes one's salary figure when the award is made, and that affects the cost-of-living figure, Hill said.

Vice-Rector is appointed

The Board of Governors has appointed Francis Rae Whyte to be Concordia's new Vice-Rector (Academic), effective May 1, 1985.

The British-born Whyte is currently Associate Vice-Rector for Faculty and Student Affairs at Université Laval. The 41-year-old linguist and translator has also worked at the University of Waikato in Hamilton, New Zealand (from 1969 to 1971), and at the Université du Québec à Trois-Rivières, first as Assistant Professor of Translation (1972 to 1976), then as Chairman of the Module de langues modernes (1973 to 1976), Associate Dean of Studies and Research (1976 to 1978), and finally, Dean of Graduate



Francis Rae Whyte

Studies and Research (1978 to 1979).

During his teaching years at UQTR, Whyte served as a member of the executive of the faculty union; in that capacity he had special responsibility for contract negotiations. He

has been Associate Vice-Rector at Université Laval since September 1979.

The 16-member Advisory Search Committee, which interviewed candidates for the Vice-Rector (Academic's) position, met 14 times in recent months. The committee forwarded Whyte's name to the Board of Governors at the end of January, and his nomination was ratified last Thursday at the Board's regular February meeting. His term of office runs until May 1, 1990.

Concordia's newest vice-rector was educated at the University of Auckland (B.A. and M.A. in French Studies) and Université Laval, where he received his doctorate in French Studies in 1968.

Findings from cocaine research arouse international attention

by Zonia Keywan

Drug abuse — it's a growing concern. In the United States, heroin is moving from the ghetto to the suburbs, becoming a recreational drug of the middle class. In Sweden, the intravenous injection of amphetamine is reaching epidemic proportions. And in many countries of the West — including Canada — cocaine use is rising dramatically.

Why do people abuse drugs? What is the mechanism

of drug addiction? Those are the questions being asked these days by many biomedical researchers. Some of the answers to those questions have come from a laboratory at Concordia University. For the last six years, two members of the Department of Psychology, Prof. Roy Wise and University Research Fellow Michael Bozarth, have been working as a team, studying the effects on the brain of some of the drugs that are commonly abused.

With funding from the Medical Research Council and the Natural Sciences and Engineering Council of Canada, Wise and Bozarth have conducted a series of experiments in which they exposed laboratory rats to drugs: opiates, which include heroin and morphine, and psychomotor stimulants — amphetamine and cocaine. In some cases, the researchers injected the drugs into specific parts of the animals' brains; in others, they had the rats administer the drugs to

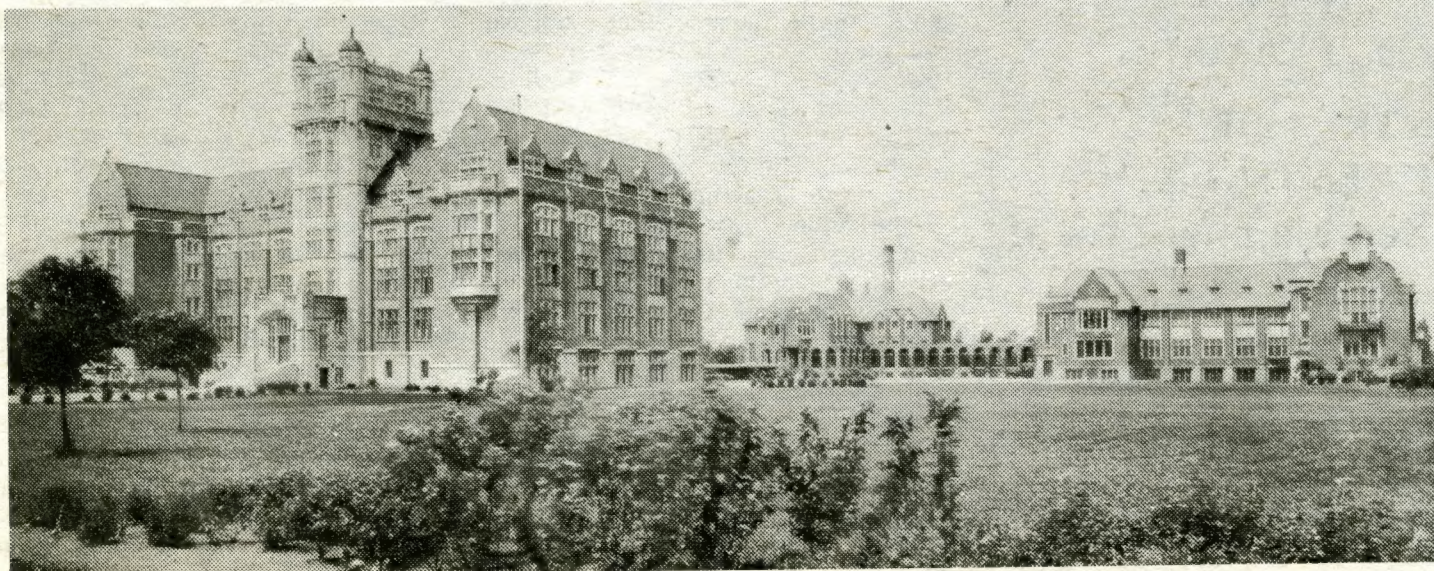
(See "Cocaine" on page 2)

Today

Two summer schools organized by Concordia University are now accepting applicants. One will be held in Paris (page 4), the other in Arezzo (page 5).

Senate has chosen two representatives to sit on the Advisory Search Committee for the new Arts and Science Dean. Page 3.

Library News, a two-page supplement to *The Thursday Report*, is prepared by Concordia Libraries and appears on pages 9 and 10 today. New developments in the libraries are detailed.



Something missing? Right. The Loyola Chapel. However, you'll find it on pages 6 and 7 today where it is the subject of today's *Heritage* series. The author of the article on the chapel, Robert Gaudet, S.J., supplied this photo taken in 1927 of the Loyola

Campus before the chapel was built. The honeysuckle bushes and flower garden in the foreground are where the chapel was built in 1933.



An eminent scholar from York University will speak tonight at 8:30 p.m. in the Hall Building, Room 937 on *Women and Medieval Medicine*. The event is co-sponsored by the Simone de Beauvoir Institute and the Department of English. Rowland is President of the New Chaucer Society and is author of *Blind Beasts: Chaucer's Animal World*, *Animals with Human Faces: A Guide to Animal Symbolism*, *Birds with Human Souls: A Guide to Bird Symbolism*, and *Medieval Women's Guide to Health: The First Gynecological Handbook*. She is also the editor of *The Companion to Chaucer Studies and Chaucer and Middle English Studies in Honor of Rossell Hope Robbins*, and has published some 100 papers in the learned journals in Europe and North America mainly on Chaucer but also on medieval medicine, Herman Melville, folk metaphor, etc. She is on the editorial board of *The Chaucer Review* and *Florilegium* and is editing *The Parson's Tale for the Variorum Chaucer*.

FAPUQ

(Continued from page 1)

and will include advertisements in daily and weekly newspapers, as well as a tour of the eight university cities of Québec. FAPUQ hopes to discuss the problems with everyone who is interested in higher education — ministers, deputies, representatives in industry and world affairs, teachers, parents, and students. The campaign ends in Lennoxville on March 21.

A Third Short

Robinson said Québec universities must cope with a

total budget that falls \$300 million — or a full third — short of what it should be, in spite of enrolments that have risen by 30,000 students since 1978.

According to Robinson and FAPUQ, some of the most pressing problems facing the universities are:

- Overcrowding — Courses with 100, 200 or even 300 students are not uncommon, rendering discussion and exchange of ideas between students and instructors virtually impossible.
- Fewer choices of courses for students.
- Slashed library budgets, to

Cocaine

(Continued from page 1)

themselves, by pressing levers whenever they wanted another dose. The results the studies have yielded give important information about how these drugs work on the brain and which parts of the brain are implicated in addiction.

A Major Finding

One of the major findings of the Concordia team — a finding that has aroused interest in the international drug abuse research community — is, in effect, a confirmation of something that has long been suspected but never, until now, scientifically demonstrated: that a definite distinction exists between the physical addiction to certain drugs and the psychological compulsion to keep taking the drugs because of the rewarding, or euphoric, effect they produce.

Wise explains: "If we allow rats to self-administer morphine directly to the part of their brain where it's rewarding, where we presume they

feel pleasure, they learn to work to get the drug by pressing levers. But they don't show signs of physical addiction — they don't suffer withdrawal symptoms when the drug is discontinued. But if we ourselves administer the morphine to a different part of their brains, where the animals never learn to self-administer the drug, they do go through withdrawal symptoms after the drug is stopped. This shows that the part of the brain where the physical dependence on morphine occurs is anatomically distinct from the part involved in the rewarding, or pleasure-producing properties of the drug."

"Opiates like morphine and heroin will produce physical addiction and cause classic withdrawal symptoms when stopped — nausea, cramps, sweating. But the stimulants — cocaine and amphetamine — do not cause this type of distress when withdrawn. Yet animals will work just as hard to get amphetamine and cocaine as they will for morphine and heroin. This suggests that withdrawal symptoms are not a crucial factor in addiction — in the motivation to keep taking the drug."

More Dangerous

The fact that stimulants do not cause physical dependence has led some people to view them as non-addictive and therefore relatively safe. But Wise and Bozarth point out that in some ways, cocaine is even more dangerous than heroin.

"In terms of its most important effect on the brain, cocaine is little different from amphetamine, or speed," says Wise. "In the 1960s the kids on the street learned that 'speed kills' and most of them stopped taking it. The danger of these drugs is partly in the side effects they produce. For one thing, stimulants attenuate the appetite, so you stop eating. For another, they prevent you from sleeping. Heroin at least has the built-in safety factor that it eventually makes you fall asleep. With cocaine, you don't sleep; you can keep taking the drug. After a while you develop psychotic symptoms, you lose weight, you lose all resistance to diseases like pneumonia."

In addition, says Bozarth, "high doses of the drug can have a toxic effect on the brain itself, producing convulsions and respiratory depression."

Does the use of a drug like cocaine inevitably produce a psychological addiction — or are some people more prone than others to developing dependence? Questions like these, the researchers say, can-

not be answered by animal studies alone. Of the rats exposed to the drug, says Wise, "nearly 100% respond compulsively for the drug. If we gave them unlimited access to drugs, they would certainly keep taking them until they lost a great deal of weight and eventually killed themselves. But we don't allow them to do that. We limit the time each day they can get the drugs. That way, the rats stay healthy and happy — and useful to us for the study of their brain mechanisms."

What About Humans?

Human behaviour with drugs, Bozarth points out, is harder to predict. "We can only speculate. The fact that most rats become addicted does not necessarily mean most humans would. But I suspect that given sufficient exposure to cocaine, everyone would eventually become addicted. That's because the drug activates the pleasure pathways of the brain in such a powerful and direct way. Exactly how much exposure is necessary for addiction — no one really knows. It may vary from one person to another."

"With people, there are a lot of constraints on drug-taking. There are social constraints. There's the fact that people are smarter than rats — they can decide that something is not good for them and stop doing it. And there are financial constraints. Cocaine is very expensive, so very few people can afford to expose themselves fully to the drug. But if cocaine starts being synthesized and goes down in price, it could be very dangerous."

Wise and Bozarth's findings distinguishing physical dependence on opiates from the psychological compulsion to take them have received a great deal of attention, especially in the United States, where the National Institute on Drug Research is focusing public awareness on drug abuse research. Stories about their work have appeared in the *Science Digest*, *Discovery Magazine*, *The Boston Globe* and various publications aimed at drug abuse specialists.

At present Wise and Bozarth are doing "clean-up work" on previously-completed experiments. But they have plans for further studies of the effects of drugs on the brain. Where the breakthroughs may come in their future research is impossible to predict, says Wise. "The discoveries are the things that catch you unaware."

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BY WHOM? Ritva Seppanen, Instructor, Department of English

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the extent that journal subscriptions are being cut and certain collections threatened.

• Obsolete and over-used computer faculties. Lack of state of the art computer technology will lead bright young people to seek resources outside the university, in industry and elsewhere, FAPUQ predicts.

• Obsolescence in teaching laboratories, which also curtails scholarly research and has led to the abandonment of many research projects.

"The government seems to have forgotten the extent of the universities' contribution to Québec's progress; it also miscalculated the risks involved in imposing such a heavy burden of budget cuts on institutions of higher learning," said Robinson. She noted that while the universities represent 3.5% of the province's expenses, they shoulder 10% of the government's budget cuts.

Robinson also pointed to what she called the "victimization" that results from persistent and unjust attacks on the workloads of professorial staff in Québec's universities.

"These attacks completely underrate the contributions academics have made to the growth of our entire society," she said.

The number of constant dollars for university operating grants fell from \$849.5 million in 1981 to \$733.8 million in 1984.

Committee members appointed

by Carol Kleingrib

Two Assistant Deans, Brian Barbieri — Faculty of Commerce and Administration, and Cathrine MacKenzie — Faculty of Fine Arts, have been appointed by Senate to sit on the Advisory Search Committee for the new Arts and Science Dean.

Before proceeding with the vote for the two positions, Rector Patrick Kenniff invited Senate to respond to a letter of protest sent by John Hill, President of the Concordia University Faculty Association (CUFA) on behalf of CUFA. In his letter, Hill states that it is "totally inappropriate for anyone holding an administrative position to be

chosen to represent 'full-time faculty' on any such committee". The letter urges Senate to "elect non-Arts and Science representatives from among faculty members who are not currently excluded administrators as defined by the collective agreement."

Sean McEvenue, Acting Chairman of Theology, replied that the protest emanated only from the CUFA executive and that he could not support this sort of segregation. Bob Pallen, Associate Dean from Arts and Science, agreed with McEvenue. Kenniff said that to his knowledge nothing in the CUFA collective agreement excludes Assistant Deans

from such functions.

The list of nominees for the election also included Matthew Douglass from Engineering and Computer Science and Calvin Potter from Commerce and Administration.

In other business, Senate discussed a draft proposal from Steering Committee, which recommends establishing the title of "Professor Emeritus". The title would be conferred by the Board of Governors on a retired faculty member, who holds the rank of Full Professor, for exceptional contribution to teaching and scholarship. Several senators argued against some of the wording in the proposal as well as the length of service required to be eligible. Arts and Science Dean of Division II Bob Roy suggested that the recommendations for nominations come from the departments directly concerned. The proposal calls for the creation of a separate Senate committee on Professors Emeritus.

M.N.S. Swamy, Dean of Engineering and Computer Science, and Stanley French, Dean of Graduate Studies, both underscored the importance of such a title. They hope that it will become a prestigious honor and not an automatic step at retirement. Swamy, French and several other senators asked that the proposal be referred back to Faculty Councils for discussion.

Senate adopted Kenniff's motion calling for the establishment in principle of a category of Professor Emeritus. Faculty Councils will study the proposal and report back to the Senate April meeting.

Board finalizes committee

The Board of Governors last week established a 13-member Advisory Search Committee to recommend the name of the new Dean of the Faculty of Arts and Science.

Under the Faculty reorganization proposal put forward recently by Rector Patrick Kenniff, the new dean is expected to be in office by July 1, 1985, the implementation date for the administrative re-structuring in

the Faculty.

The members of the Advisory Search Committee are: Patrick Kenniff (Chairman); Francis Rae Whyte (Vice-Rector - Academic); M.N.S. Swamy, Dean of the Faculty of Engineering and Computer Science; Professors Sean McEvenue, Jane Stewart, Michael Hogben, and Charles Davis from the Faculty of Arts and Science; Catherine Mackenzie from the Faculty of Fine Arts; Bryan Barbieri from the Faculty of Commerce and Administration; Dale Lockhart and Yael Lifshitz, representing undergraduate students; a graduate student yet to be chosen by the GSA; and Christopher Boer, representing the non-academic staff.

Retiring Vice-Rector (Academic) Russell Breen will also sit on the committee as a non-voting member.

Former prof dies

Dr. Bogdan Zaborski, formerly professor of Geography here, died in Ottawa on Friday, Feb. 22 at the age of 84. He joined the Geography Department in 1967 at the age of 66, having retired from being the head of the Institute of Geography at the University of Ottawa, a department he founded in 1957. He stayed with the Sir George Williams Department until his "final" retirement in 1975.

He was a major figure in Geography. Having arrived in Canada after remarkable and hair-raising exploits during World War II, he participated in the dynamic growth of the discipline. An inveterate globe trotter, he will be remembered by colleagues and students as a warm and vigorous academic who spent his entire life with an insatiable curiosity about the world, and who infected all those around him with his enthusiasm and friendship.

His funeral was in Ottawa yesterday.

The Friends of Concordia Hockey recently honored nine former outstanding performers from past Sir George Williams, Loyola and Concordia hockey teams in ceremonies held in the Athletics Complex arena. Included were, from left to right, Bernie Wolfe, All-Star goal-tender from Sir George, who played five NHL seasons with the Washington Capitals; Alex Matthew, former Sir George All-Star now teaching at John Rennie High School; Connie Broden, former Loyola Warrior who played with the



The film co-authored by Concordia Cinema Prof. Roger Cantin and Danyèle Patenaude, *La Guerre des Tuques*, has been nominated for seven Genie Awards in feature film categories. The awards, given by the Academy of Canadian Cinema, have 21 features competing this year. *The Thursday Report* had an article about the film on the front page of its last edition, Feb. 14... An exhibit by a major Canadian artist, Joyce Wieland, continues until March 23 at the Concordia Art Gallery. Entitled *A Decade of Painting*, the exhibit has Wieland's paintings from the late 1950s to the late '60s...

Political Science Prof. Arlene Broadhurst returns Sunday from a two-week excursion along with 13 other Canadian professors, who were chosen to participate in the 1985 Canadian Academic Study Tour. Included in the tour were the United Nations in New York, NATO in Brussels, the German Parliament in Bonn, and the United Nations Disarmament Committee in Geneva. Only one professor from an English Québec university is accepted each year for the tour...

Concordia's Handicapped Students Services have purchased a grapho-braille, thanks to a \$5,000 grant from the Direction générale de l'enseignement et de la recherche universitaires. The grapho-braille is a computer system that converts standard information from a word processor into braille and then prints the information in braille form. Ann Kerby, Coordinator of Handicap Services, says that this equipment will enable her office to assist the Montreal Association for the Blind in preparing educational material for students...

The University of Winnipeg and its Collegiate Division is inviting alumni members, families and friends to the "First Homecoming Weekend" on Oct. 18 to 20. Information and registration forms are available from Eileen Burrows, Director of Alumni Affairs, University of Winnipeg, 515 Portage Ave., Winnipeg, Man. R3B 2E9... Community Politics Week opens next Monday and continues through Friday at Concordia with events being organized by the Graduate Program Diploma in Community Politics and the Law and being sponsored by the Graduate Student's Association. Debates, conferences and workshops will be held on the themes of *Organizing, Lobbying and Legal Self-help*. Information is available from the Political Science Department at 4224...

Former Liberal Finance Minister Marc Lalonde will be speaking at Concordia today at 1:30 p.m. in Room H-110. His topic is "Canadian Finance", but he'll also be giving his views on the recent First Ministers conference in Regina. The

(See "Glance" on page 11)



1957 Stanley Cup Champion Montreal Canadiens; Dr. Bob Brodrick, Hall of Famer who played with Loyola and the Montreal Senior Royals; Larry Carrière, former Loyola team captain who played seven seasons in the NHL with Buffalo and Vancouver; George Lackenbauer, a former Loyola All-Star defenseman; Mike Lowe, the Loyolas All-time leading scorer; and Ed Meagher, long-time coach at Loyola High School and Member of the Loyola Sports Hall of Fame.

Summer school in Paris

by Alastair Sutherland

A unique collaboration between Concordia University and the Sorbonne will offer students a chance to attend summer school at the famous Parisian university this July.

The official deadline for registration in Concordia à la Sorbonne is March 1. However, Prof. Paul D'Hollander says late registration will be permitted, provided students pay the \$2,400 (Canadian) fee in total by March 31.

This will be the second year the French summer school program has been offered. The trip begins on June 29 and the return date is Aug. 1. The \$2,400 price includes return air fare, accommodations in double rooms in the Cité Univer-

sitaire, enrollment in one of two six credit courses, and a concluding nine Day European bus tour that takes in locations in France, Italy and Switzerland. Hotels and two meals a day will be provided along the way.

D'Hollander says the program is open to anyone, with the sole requisite being the ability to read, write and speak passable French.

The two courses available are French Civilization, 18th to 20th Century, an intermediate course; and 20th Century French Theatre, an advanced course. Students can enroll in only one of the courses, although there is also an optional seminar in contemporary French civilization.

The non-profit study session-holiday was devised by

Sorbonne Summer School director Jacques Robichez and D'Hollander, who did doctorate work at the Sorbonne in 1969 and 1976.

Last year there were 100 requests for registration forms, but none of the students who eventually participated were from Concordia. According to D'Hollander, half were francophones and half were bilingual anglophones from Quebec, Ontario, and New England. Seventeen students took part in the program.

Included in the price of the trip are guided tours of Paris and many of its museums; an orange card which allows unlimited access to the city transportation systems; and an excursion to see the gothic cathedrals of Chartres and the Loire Valley.

Art therapists hold conference

by Simon Twiston Davies

This past weekend the Quebec Art Therapy Association held its third annual conference in the Hall Building on the downtown campus. Nancy Humber, a lecturer in art therapy at Concordia, is also president of the Quebec Art Therapy Association. She spoke to *The Thursday Report* during the conference and explained some of the background to the art therapy profession.

"Most people come to art therapy after being engaged in the artmaking process themselves. Some training programs emphasize doing art with a capital 'A'. Others emphasize more of the psychotherapeutic end of things. Here at Concordia, we are more emphatic on the second of these. However, everyone in our M.A. program

has a fine arts degree to begin with or a very strong practical background as an artist."

Humber came to art therapy after a career as an early childhood teacher. "We often taught through music, movement and art. I became very interested in the fact that the kids who had real behavioural problems didn't seem to have those problems when art was going on," she says.

"At that time, back in the mid-60s, I knew nothing about art therapy. But I set off on a quest to find out what was behind the phenomenon of the disturbed kids' behaviour. It was later, after doing work in fine arts, psychology and philosophy that I discovered there was a clinical discipline called art therapy which was so obviously the answer to my questions," adds Humber.

Nancy Humber doesn't

describe herself as an artist. "I am not as seriously committed to the artmaking endeavour as some of my colleagues. However, I am seriously and profoundly committed to the strength and value of the art-making process and the viewing of art.

"I have never had the ambition to be defined first and simply by my artmaking. The psychology of it and the educational aspects have always been what have really fascinated me," she continues.

"Far-sighted people who work with disturbed people and care for the quality of such people's lives are finding that art therapy, along with music therapy, is a very, very viable mode of therapy to deal with the alleviation of patients' emotional difficulties," says Humber.

One of the keynote addresses of the Quebec Art Therapy Association conference, which had an attendance of around 120 professionals, was given by Linda Gantt of the University of Pittsburgh.

Gantt described her address as being a presentation of some research models used by art historians, anthropologists and linguists. "Frankly, though," said Gantt, speaking afterwards, "there has been far from enough research done in the field of art therapy and what has been done has been based on models used by physicians, psychologists and social workers. In my talk I wanted to bring in a few more elements for exploration."

Profiles

By R. Bella Rabinovitch



The ecumenical chapel on the west-end campus embodies earthly beauty as well as its spiritual counterpart. For non-Christians, its earthly aspects are made readily apparent by the impressive architecture with its stained-glass windows and elegantly carved paneling. The spiritual aspects, which seem more elusive, can be experienced by contact with an initiate.

Sandra DeRome is just such a person. DeRome and her family were impressed by the chapel when they first attended it several years ago. Its aura is partly explained by the people directly involved with the chapel. Their warmth and commitment to the community are important factors. Nonetheless, there remains an inexplicable element that transcends the boundaries of the material.

From the outset, DeRome was taken with the chapel and for the last four and a half years she has found a way to show it. In 1980, she became its sacristan. She describes her duties as paralleling those of a homemaker. Before masses or other celebrations, DeRome makes sure that the religious vessels are ready, that the decorations are in place and that all runs smoothly. "It's like looking after a home, that's why I love it," she says.

In fact, this was the first job DeRome had outside her home. As a mother, the care of her children, both their physical and spiritual well-being, is a crucial dimension of her life. Pleasantly, her two worlds were joined when her daughter was married in the chapel.



Paul Hrasco

Sandra DeRome

DeRome is quick to point out that an essential ingredient of the chapel is its university location. The people who attend cover many different spectra of the community. DeRome is aware that these people come of their own free will. "They don't belong geographically," she explains. In other words, this is not a small village prone to authoritative traditions.

This is corroborated by the many individuals who take advantage of quiet time each morning until 9:30. They enter at their own leisure, not bound by a service but by their own desires to worship.

DeRome's commitment to the Catholic faith is further witnessed by her involvement with the Ignation Center. She has been its coordinator for the past two years. Its main aim is the training of lay people in the Ignatian tradition, thus enabling them to take part in their environment in this defined manner.

DeRome's contentment is visible by her gracious manner. She has found how to make religion an integral part of her active life.

INCOME TAX Receipts

For the convenience of Concordia students: the Education Deduction Certificate (T2202A form — for full time students only) and the Tuition Fee Certificate (Receipt for income tax purposes) will be available at the following times and locations:

Feb. 25 — March 7 N-107 SGW
March 11 — 15 CC-214 Loyola
March 19 — April 30 N-107 SGW
Operating hours are Monday — Thursday
9 a.m. — 7 p.m.
Friday 9 a.m. — 4 p.m.

Please bring your ID Card

Submissions for Events on the back page of THE THURSDAY REPORT or for Notices on the inside back page are run free of charge.

They must be received in writing by noon on the Monday before publication. Send them to Maryse Perraud at BC-213.

Education close to home

by Alastair Sutherland

Willian Brown is in her third semester at Concordia, but she's not exactly an average student. For one thing, she's older than most — she happily admits to being 50 plus. And for another, she's never been to either of Concordia's two central campuses. In fact, she rarely travels downtown.

Instead, a couple of times a week she makes a short trip to the Lakeshore Women's Center in the Valois United Church in Pointe Claire, takes a seat beside the rest of her Concordia classmates, and gets down to the business of studying her chosen course, "The Contemporary View of Woman's Image".

"Last semester it was the historical view, this semester the contemporary," says

Brown, a mother of three children. "It's interesting, but I'm still trying to decide what to take in university. I was out of school for 20 years, but went back to take a DEC at John Abbott. Eventually I'll enroll full time in Concordia, and when that time comes I'll commute downtown when necessary. But in the meantime the off-campus courses are very convenient."

The Off-Campus program is also convenient for another member of the Brown family, Lynn, who because of her age fits more closely into the student profile. However, like her mother, she has never attended a course at either downtown campus. Her studying is done at night at Pointe Claire's John Rennie High School, where she complements her day job with in-

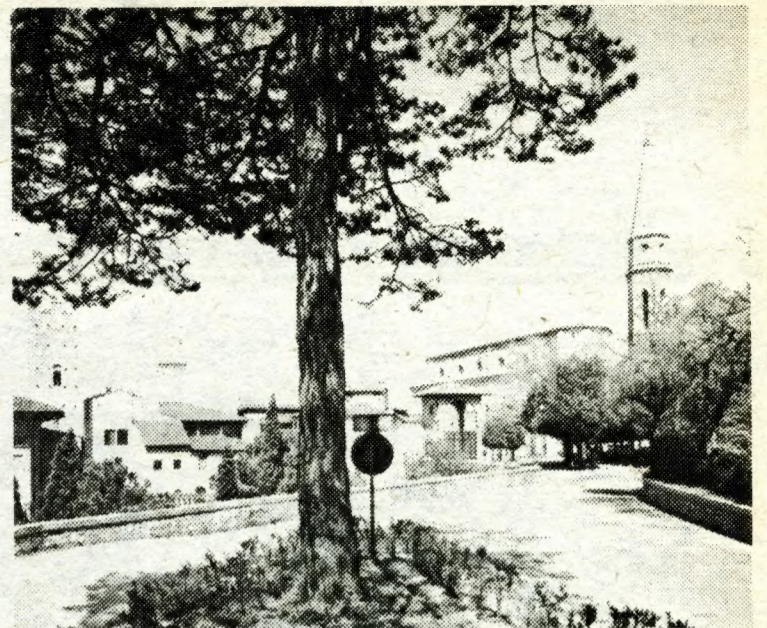
struction on economics, accounting and management.

Family Takes Part

Young mother Melanie Piotroski interrupted her studies two years ago, when she got married and began to raise a family. While full-time courses downtown would have been an impossibility, she found that a children's literature course at the Women's Center suited her lifestyle perfectly. Every Thursday from 9 to 11 a.m. she can continue working towards her degree in Library Science and at the same time make sure that her baby is not neglected. The Women's Center has a free babysitting service.

"The class size is small, and at 30 I'm the youngest in the group. What's good is that you meet a lot of people with similar interests, but the different age groups make for different opinions."

Off Campus Education also figures into the timetable of Melanie's husband, Michael.



Arezzo, Italy, is the location of this year's Italian Summer School.

Summer school in Arezzo

Concordia University is once again organizing a summer school for Canadian university students to study and visit in Italy. Being held from May 4 to June 15, 30 students will follow courses in the Italian Language and Civilization and stay with Italian families in Arezzo, a city south of Florence in eastern Tuscany.

The school is organized by the Centre for Continuing Education, in conjunction with the Department of Modern Languages and Linguistics at Concordia and the Ente Provinciale per Il Turismo di Arezzo. Excursions to places of cultural and historical interest are planned.

Priority for participation in the school is given to students in a B.A. Program who are majoring in Italian or the equivalent, and the approval of the Department of Modern Languages at Concordia. A certain number of scholarships are available.

The cost of \$1,975 (subject to change) covers tuition fees, transportation, room and board with an Italian family, a one day excursion to Florence, on overnight stay in Rome, admission to several community facilities, and transportation on the urban transit system.

More information is available from Prof. B. Villata, Coordinator, Summer School in Arezzo, Concordia

Workshops on creativity

Two day-long workshops on "Developing Lateral Thinking and Creative Problem Solving" will be held on Fri., Mar. 8 and Sat., Mar. 9 at the Loyola Administration Building in Room 131. Sponsored by the Learning Development Office and the Lacolle Centre for Educational Innovation, the workshops will be given by Prof. Fred Rosensveig of Dawson College.

Rosensveig uses the CoRT IV program of Edward de Bono, with whom he has studied. The program develops creative thinking skills and explores the principles underlying all creativity. It introduces such concepts as: the use of the operant word "po" as a bypass to the yes/no system; concept challenge, the use of stepping stones; random stimulation to trigger ideas; escaping from established ideas; tailoring and transforming ideas; using symbols and non-verbal images to communicate and to stimulate new thinking.

Rosensveig held two highly successful workshops at Concordia in January on the same subject. Participants attended from 18 departments at the University.

Rosensveig received his master's degree in communication from McGill University and his BA honors in philosophy and political science from the same university.

B.V.

Lecture planned

This year's Lahey Lecture, sponsored by the English Department, will be given by Francis Sparshott, a philosopher, poet and critic, who teaches in the Department of Philosophy, Victoria College, University of Toronto. The event will be held on Thurs., March 7 at 8:30 p.m. in the Bryan Building, Room 205.

The Lahey Lectures have been presented annually since 1962 to honor Rev. G.F. Lahey, S.J., who was Rector

of Loyola College from 1956 to 1959 and who wrote the first biography of Jesuit priest-poet Gerard Manley Hopkins.

Sparshott is the author of five books and numerous articles on philosophy and criticism, as well as six books of poetry. Among his many honors are the Connaught Senior Fellowship in the Humanities, 1984-85; first prize, poetry, CBC Literary Competition, 1981.

B.V.

Getting by in hard economic times

by Simon Twiston Davies

One way of keeping afloat in these hard economic times is to generate a little bit of extra cash to put in the departmental kitty by selling some of the expertise that only a university can give.

According to Jean-Paul Lauly, the University Controller, "Departments should be very careful not to cross the fine line which means that a department is beginning to compete head on with outside private companies. If we are going to generate extra revenue, we should be looking for such customers as other government agencies."

The reason is obvious, says Lauly. Much of our funding, which comes directly from government, is on the understanding that the University is a non-profit organization. It is very important to keep this firmly in mind, he adds. Nevertheless, he does want to en-

courage this kind of enterprise.

The Small Business Consulting Bureau of the Commerce and Administration Faculty under the direction of Prof. Willard H. Ellis is one area where enough revenue is generated to at least cover costs. "I think it would be fair to say that in the past year — our first year — we had revenue which ran into five figures," says Ellis. "Being our first year, we had start-up costs which we hope we won't incur again, but nonetheless we covered our expenses with our revenues."

Audio Visual

Mark Schofield is the Assistant Director and financial specialist in the Audio Visual Department. When money is made or lost, it is Schofield who does the counting.

"We take in a variable amount of extra revenue every year depending on

the amount of work we can take in. Last year about \$120,000 was generated by the services we provide to the academic community. Things like having photographs processed, rentals to organizations from outside the University, selling materials across the counter for cash and doing graphics work for people who are interested, made up the majority of the money," says Schofield.

As well as the regular over-the-counter sales, the AV Department has a healthy business producing and selling AV materials, which they produce on campus. For example, says Schofield, at the present time they have a number of computer programs for language teaching.

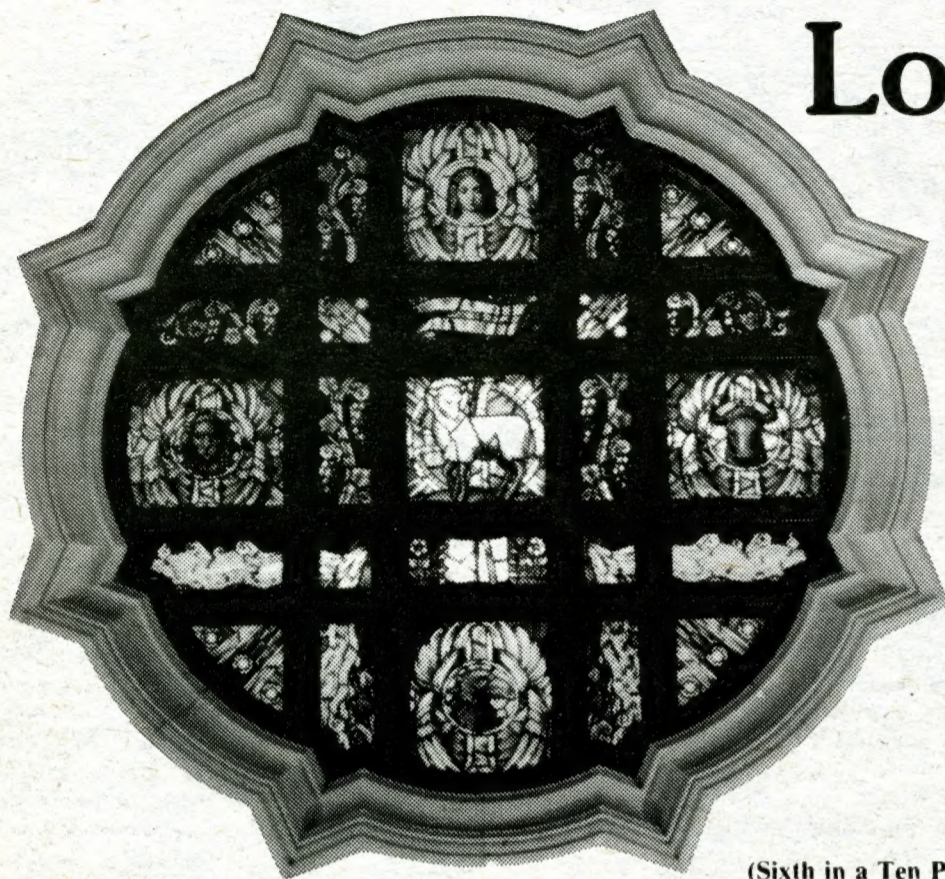
Occasional outside contracts can generate approximately another \$30,000 to plough back into the AV Department for such things as new

equipment. In this way they raised the finances for two expensive TV cameras for the University TV studio.

Computer Centre

W.F. Ellis, as the manager of Services within the Computer Centre, has the job of making the best of the opportunities presented to the Department. "This year we hope we will take in more than \$250,000 for the Computer Centre's outside contracts. It is only a small amount of our unused capacity but, as you can see, it does come to a reasonable sum of money. Mainly, the contracts are for scientific engineering firms who approach us to rent out time or whatever. We don't have the personnel to do much else in that line," adds Ellis.

And, of course, there's *The Thursday Report*, which offsets costs with advertising. Anyone have an ad they'd like to run?



Loyola Chapel meets heritage

by Robert Gaudet S.J.

On a recent Friday night in the Loyola Chapel an eye witness gave a report on the political and religious situation in Nicaragua. The next day there were two weddings (one Protestant and one Roman Catholic), followed by a concert in the evening by the Concordia Orchestra. And on Sunday there was a Mass in the morning, one in the evening, and a baptism ceremony in between in the afternoon. That's not bad for one weekend! The events served the varied interests of about a thousand people.

The example is typical of the Loyola Chapel today. Over its 50 year history, the Chapel has

shifted from a Roman Catholic college Chapel to a religious community of Concordia, serving a largely Protestant population. The shift came about in the religious and cultural merger in 1974, as we moved to Québec since the 1960s.

The Chapel serves the community of Concordia. It also attracts a large number of people from all parts of the world for one reason or another, they identify with the community. The University campus provides religious services in the Roman Catholic, it is a responsibility. Each year, especially by the parents, especially by the weddings.

The Chapel also has been geared to challenge the awareness of our responsibility.

10th Anniversary

issues of hunger, peace, and social justice have been the major focus of the Chapel's activities.

In the fall, 400 students gathered in the Chapel for an hour to hear Liv Ullmann on behalf of UNICEF for Africa. Earlier this month, a former Jesuit Province gave an eye witness account of the situation in Nicaragua. And in the past, a young Israeli, a young Canadian, and a young American have come to the Chapel to discuss the peace process.

Over the past few years, the Chapel has been able to meet with a number of prominent figures, including Rosemary Reuther, Rabbi Lawrence Kushner, Camara of Brazil, Rosemary Berrigan, S.J., John V. S.J., Robert and Sidne Chavez, Sri Chinmoy, and others.

With the growth of the Department, the Chapel has become a popular place for concerts, the Concordia Orchestra, their regular concerts, music, and piano recitals, and a large audience for their performances.

The Chapel is served by the Ministry and the team of ministers, including the Protestant, Jewish traditions. In the past, usually priests or ministers. The Ministry is geared to meet the community needs through the Ministry and women, laity and single.

On the original site, located where the Chapel was today. The Block

(Sixth in a Ten Part Series)

To assure you that -
LOYOLA'S SONS are remembered at the altar
REQUIEM MASS - LOYOLA COLLEGE CHAPEL
Nov. 10th 1944



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of Concordia's Music
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plan, the Chapel was
e central building stands
Plan of Loyola College,

drawn up in 1914 by architects Peden and McLaren, was patterned on the model of universities in England where the Chapel and Great Hall (refectory) are central to the life and spirit of the university.

As plans were being made for the Chapel, the decision to relocate it facing Sherbrooke Street was made by the Rector. Since the 1920s, the first English-speaking parish west of NDG had gathered in the basement of the Junior Building. The new Chapel location would be more convenient for the people and could serve both the needs of the parish and the college at the same time. After making the decision to deviate from the Block Plan, Rector Father Thomas McMahon used to remark, "In years to come, they'll be blaming me for this!"

John Talbot remembers the honeysuckle and flower beds on the land where the Chapel was built. Before the excavation began in late summer in 1932, Talbot removed the sod and top soil, and built the terrace that now stands between the parking lot and the High School.

When the Chapel was built 50 years ago, it was an architectural challenge to capture in stone the living spirit of Loyola. The Jesuits looked upon the Chapel as the center of their life and the source of their inspiration. The Chapel embraced the Jesuits, as it were, and the Jesuit community embraced the student population. The challenge was to concretize a living tradition. The one to face it was Edgar Marotte, the architect.

If one looks carefully at the Chapel building, one discovers that it is loaded with living memories of the Jesuit and Christian tradition. Every doorway has an emblem, every buttress a crest, and every window a carefully chosen theme.

The Chapel is built in Tudor architectural style with Flemish gables. The high vaulted ceil-



Three Chaplains from Campus Ministry are seen standing in front of the Loyola Chapel in 1979. From left to right they are Robert Nazy, Anne Shore and Robert Gaudet.

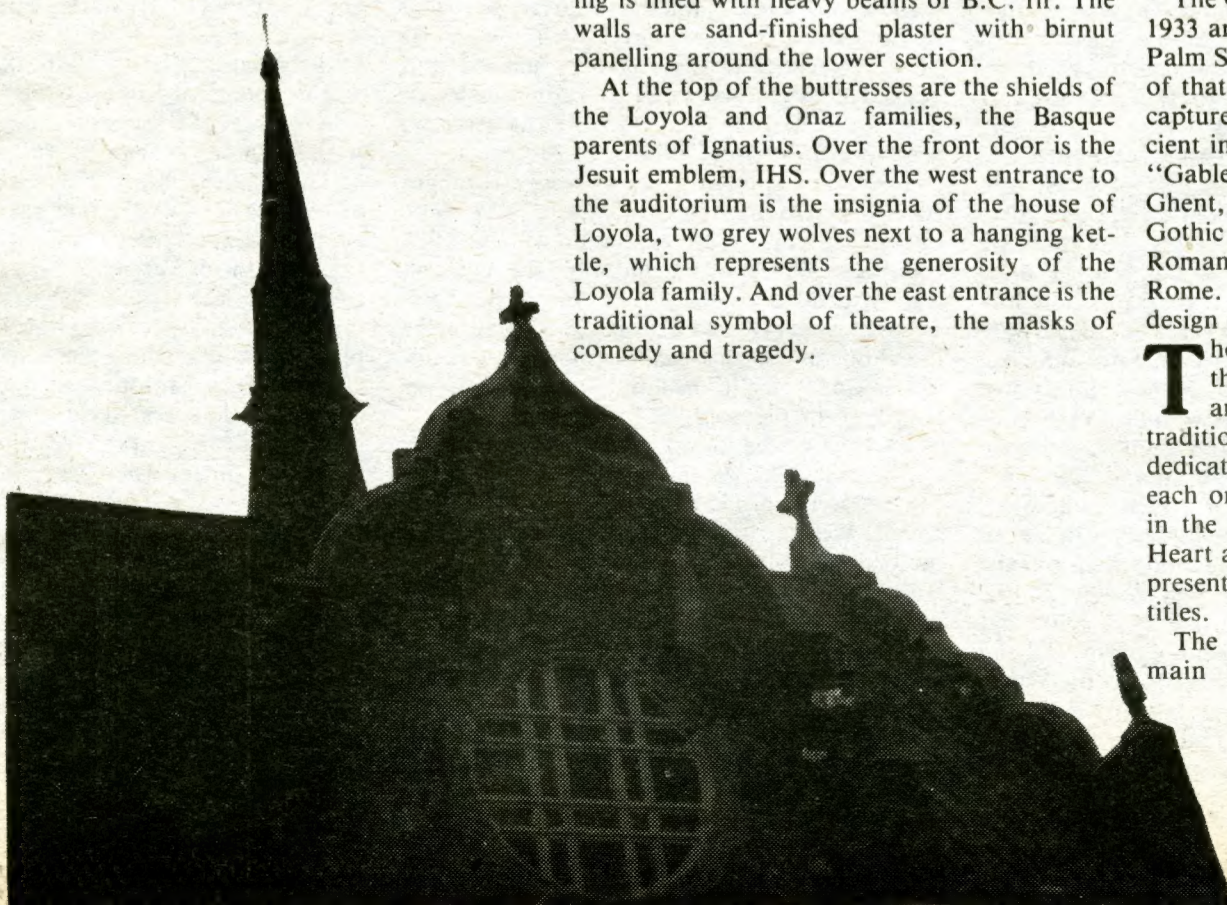
ing is lined with heavy beams of B.C. fir. The walls are sand-finished plaster with birnut panelling around the lower section.

At the top of the buttresses are the shields of the Loyola and Onaz families, the Basque parents of Ignatius. Over the front door is the Jesuit emblem, IHS. Over the west entrance to the auditorium is the insignia of the house of Loyola, two grey wolves next to a hanging kettle, which represents the generosity of the Loyola family. And over the east entrance is the traditional symbol of theatre, the masks of comedy and tragedy.

The Chapel was finished during the winter of 1933 and was blessed and officially opened on Palm Sunday, April 2nd. In the *Loyola Review* of that year the editor mused how the Chapel captured a living tradition, that was both ancient in lineage, and ecumenical in its sources. "Gables that might rise above the canals of Ghent, round windows that might belong to a Gothic cathedral, a nave that suggests the Romanesque, an alter to recall Byzantium and Rome. These blend not only in the skillful design of the architect, but also in the spirit."

The windows in the Chapel are a study in themselves. As stained glass symbols they are meant to teach and inspire the living tradition of the faith. The chancel window is dedicated to the four Evangelists, representing each one symbolically. The two rose windows in the transepts are dedicated to the Sacred Heart and the Blessed Virgin Mary, and again, present a symbolic treatment of the different titles.

The Canadian Martyrs' window over the main door of the Chapel has special
(See "Chapel" on page 8)



Issues raised by McGill staff

(The following article is reprinted in part from The Reporter, published by McGill University on Feb. 14.)

Participants in the October 30 "hot-line" session organized under the aegis of Management Forum, have received written responses from senior McGill administrators regarding a number of issues raised at the meeting.

The session gave non-academic staff members an opportunity to speak out on employee morale and other University-related matters. Clerical, technical, librarian, management and executive categories were represented in most of the small discussion groups.

In his letter to participants, Principal David Johnston agrees that low mobility and lack of opportunities for advancement contribute to employee morale problems. "Given the financial compression that we have suffered over the past seven or eight years, fewer people at middle and senior levels have left the University creating vacancies, and there have been few situations of expanded programs requiring new personnel. I anticipate that we will have to live with similar exigency for the next two to three years at least in those parts of the University that are supported from government-operating grants. Activities supported by private funding and external research funding offer more promise."

One positive measure to be considered, according to the Principal, "is to make greater efforts to provide training and other skill enhancement opportunities for all members of our staff. This should be a two-way effort of funds being provided for conference, seminar, upgrading and other educational opportunities."

Recognition

Responding to the concern over lack of recognition for excellent job performance, Principal Johnston says "we all should be more committed to preserving a merit pay component in all salary increases, even in those times when we cannot meet inflation increases in our overall salary increases. Aside from monetary recognition, I think we should be quite disciplined in ensuring that an annual appraisal of performance occurs for every staff member in the University and that we make special effort — both staff member and supervisor alike — to ensure

that an appraisal system is a fair and comprehensive one." Aside from these standard methods of recognition, "we could be more imaginative and more positive at all levels in recognizing in those informal ways with notes, words of praise, and perhaps a system of public recognition for unusually effective performance." He suggests that Management Forum (a group made up of middle and senior management staff) might recommend a series of specific measures to recognize excellent job performance.

The Principal does not see an immediate solution to the problem of increased work loads and job pressure. "It is to the great credit of McGill staff that so many people have undertaken increased work loads and faced pressure in an uncomplaining way and have been prepared to work beyond narrow job descriptions. I think each of us can recall incidents where we have had to pitch in to move furniture, wash cups or give an extra hand in someone else's area to get the job done, and I would hate to see us move to a situation where we think defensively of a narrow job description which we will perform and not go beyond."

Adversarial relationships

In his letter the Principal recognizes that "mistrust of and an adversarial relationship with senior administration" is widespread. He says the problem calls for "particular efforts at fairness and honesty at all levels and in all areas of representation to ensure that emotions don't cause any of us to make statements which we are not entirely certain are correct, and where we believe there is reason for mistrust to take the matter privately and fairly in the first instance to its source to resolve it. I think we have yet to develop the most effective way of handling situations where there are honest differences of opinion, whether they be arbitrations, grievances or interpretation of deficits and budget compressions." He points out that mechanisms for dealing effectively with "disputes in a non-accusatory mode seem to exist with less controversy in the academic sector," and that Management Forum has an obligation to focus on allegations of mistrust and escalating adversarial relationships, and to "get to the bottom of this."

Merit increases

Responding to a suggestion at the meeting that merit increases be reintroduced, Human Resources director Hugh Mitchell points out in his letter to participants that foregoing merit in the short-term is a useful and direct method of saving money and forcefully bring home the message of budgetary difficulties. "However," he adds, "if continued for long periods it can become demotivating and demoralizing for staff at all levels, especially for those still at the minimum of the scale." He explains that the "University is of the opinion that merit has been forgone long enough, which is confirmed by the many indications recently received that employees are fed up with the absence of merit. The University felt that the 2.69% distributed in June, 1984 should have been allocated according to merit, but accepted MUNASA's arguments that this should exceptionally be an across-the-board increase, provided that discretionary merit was reinstituted in the next implementation of salary policy — MUNASA accepted this. The reintroduction of discretionary merit does, however, necessitate the development of

adequate mechanisms to promote the fair and equitable distribution of the funds available. This is a gradual process, but the University will commence this process with the first discretionary merit allocation."

In regard to the suggestion

that performance appraisals be reinstituted, Mitchell says the "employee should feel free to comment on the Supervisor's evaluation of the employee's performance, and also on the Supervisor's management."



Stained glass windows by C.W. Kelsey of Montreal commemorate the Irish Canadian Rangers, a regiment formed in 1914 in Montreal and having roots in Loyola.

Chapel

(Continued from page 7)

significance. It not only honors the Jesuit Martyrs, the first canonized saints of North America, but it is a gift of the Irish Canadian Rangers "in memory of their comrades who fell in the Great War." On Remembrance Day 1933, within a few months of the opening of the Chapel, the Colours of the Duchess of Connaught's Own Irish Canadian Rangers were laid up, and the Canadian Martyrs' window, a gift of the Regiment, was solemnly blessed and dedicated. A plaque commemorating this event is on the wall of the Chapel foyer. The windows are the work of C.W. Kelsey of Montreal.

The Irish Canadian Rangers were a regiment formed in Montreal in 1914, whose roots came out of Loyola. Several hundred men died fighting in World War I, and when the regiment was disbanded in the 1920s, the Regimental Colours were given to Loyola. These flags were then hung in the Chapel and remained there until one was stolen in the late 1970s. It was never recovered or replaced.

One of the little known stories tells how the Chapel came to be built. Times were hard in the 1930s, and money was scarce. Without the generosity of one person, the Chapel would not have been realized. The auditorium now bears his name: F.C. Smith. Francis C. Smith was a Jesuit priest from Montreal. He attended Loyola College (Class of 1917), entered the Jesuits, and became a "careful and accurate scholar" who taught classics. He was Rector of St. Mary's University in Halifax, when he died in 1945.

At the time of his Final Vows, when it was

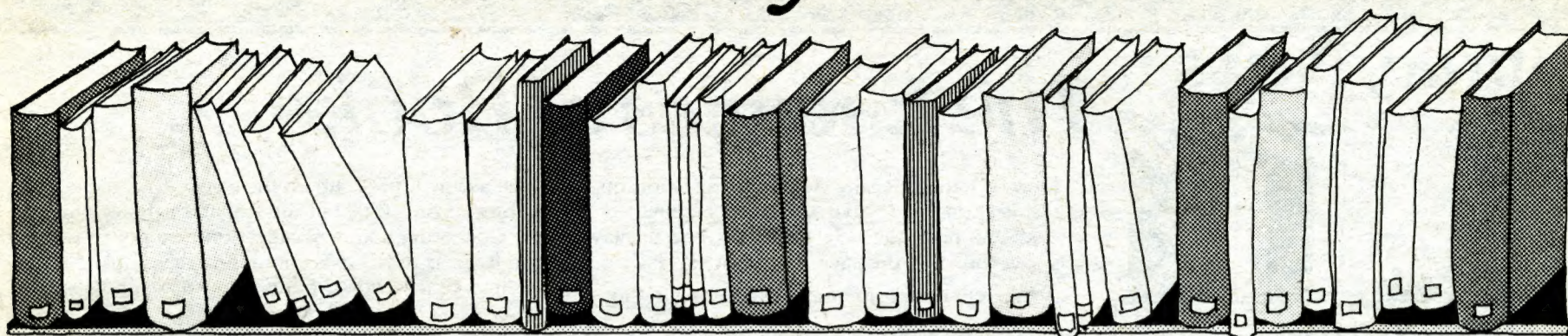
necessary for Father Smith to relinquish personal possessions and ownership, the executor of his estate gave his family inheritance to Loyola College to build a Chapel. In the foyer to the Chapel there is a plaque marking the gift. "The Loyola Chapel, erected to the greater glory of God, in honour of St. Ignatius Loyola, and in memory of Charles Francis Smith and his wife Margaret McNally, is a gift of their son Francis Smith, Priest of the Society of Jesus and Graduate of Loyola College."

In the eyes of those who experienced the past, the Chapel is scarcely recognizable today.

The religious milieu of Concordia is not that of the days of Loyola. The student population is not dominantly Roman Catholic, but is composed of a wide variety of beliefs and practices. Even the interior of the Chapel has been tampered with, violating the architecture, by placing the altar along the side wall.

To this one can only respond that the spirit and vision that created the Chapel 50 years ago continues to find expression through the people and environment who form the community today.

The spirit remains; the expression has changed. How would Ignatius himself respond if he were alive, to the religious needs of the university, or to Québec? Probably, even more daringly! The stained glass windows bring light to a new generation. It comes from the same source, and through the same inspiration of the past. The challenge is for our community to respond faithfully to its time.



Keeping informed

Library News, the successor to the separately-published *Library Letter*, is a four-times-a-year feature of *The Thursday Report* prepared by the Concordia Libraries. *Library News* gives you a chance to keep up to date with the latest developments in the Concordia Libraries — events, new services, notable additions to the collection, and so on.

We hope that *Library News* will attract comments, contributions, etc. If you've got something you want to say, simply write to *The Thursday Report*, and, if you've actually got something to include in *Library News*, please contact the editor, Judy Appleby, on extension 429.

Periodicals on display

Beginning in January 1985 you might have noticed a change on the S.E.L. Display Periodicals shelves. Your favourite title may be in a slightly different spot and a title you've never noticed before may have not appeared. This is due to a re-consideration of the titles on display. All the library's subscriptions were evaluated using such factors as usage, number of issues per year, price and subject orientation as guidelines. Decisions were made by the librarians as to which titles should remain on display and which new ones should be added. We hope this exercise will result in neater display shelves and easier access to recent issues of the journals S.E.L.'s users like best.

There has never been enough space in the display area to have *all* current year's issues on display. Therefore, you should always check the Serials List (on microfiche) to determine whether or not a journal title you are looking for is on Display. Also, remember that only the current year's issues i.e. 1985 issues, of a display title are on the special shelving.

Non-display titles and all backruns from 1975 to 1984 are in the periodical stacks immediately behind the Display area. Earlier issues from 1964 to 1974 are in the Science and Engineering Library's Periodicals Reading Room, Room H-437 or possibly on microfilm.

Telidon comes to Hall Bldg.

You may remember reading last year about Concordia Libraries and TELIDON. This system, then newly installed at Norris and Vanier Libraries, was described as an innovative Canadian videotex technology used to provide information and featuring superb graphics. The TELIDON system allows pages of textual information and graphics to be stored in a computerized database. These pages can be called up on a television screen to be consulted whenever the information is required.

Concordia's database contains details about using the Library. For example you can find out what a computer search is and how to prepare for one, how to find articles in magazines or, for trivia fans, learn the difference between almanacs and encyclopedias by testing your knowledge in the reference quiz. There is also a list of movies playing at Concordia.

There are over one hundred pages available at present and more are being added.

Other databases are available in addition to Concordia's. Some of these are provided by Statistics Canada, Ecole Polytechnique, Communications Canada and many other organizations. You can learn about Communication courses offered at Université de Montréal or about birth control methods.

The most recent TELIDON installation is at the Science & Engineering Library (SEL) on the 4th floor of the Hall Building, Room H-437. Why not drop by and try it for yourself?

The Library would appreciate your comments so please fill out the questionnaire available at each TELIDON location.

NOTE: Additions, improvements

Transportation Research Material Donated

CN Rail has generously donated a large collection of material on transportation to the Concordia University Libraries. CN closed its Toronto library and a large part of the collection was given to Concordia. This timely gift will support the facilities of the new Concordia Transportation Management Centre. The material will be sorted and checked for duplicates by the Business Librarians this spring, and will gradually be integrated into our collection.

Attention Theatre Arts Students

The Vanier Library collections of works by playwrights Anton Chekhov, Noel Coward, John Guare, Henrik Ibsen and Tennessee Williams have recently been much improved. Various editions of these dramatists' plays, including acting editions, have been added to our drama collection. If you have any suggestions for additions to the theatre collection, please contact Marvin Orbach at 482-0320 ext. 488.

CAI in the Library

Computer Assisted Instruction software is available in the Non-Print collections at the Norris, Vanier and Science & Engineering libraries. The Norris Non-Print Unit has produced a list of its collection of CAI software for the IBM-PC, APPLE IIe and TRS-80. Most of this software circulates for a 2-week period, some has to be used in the Non-Print room. Many titles are of interest to students in the Early Childhood Education program. There is also software of general interest such as IBM's *Personal Investment Analysis* or *KC's Deals on Wheels — A Computerized Accounting System*.

Any faculty member who wishes to receive a copy of the Norris CAI list should telephone Diana Brewer at 879-7100.

The microcomputers in Non-Print at Norris and Vanier may be booked in advance. At SEL the microcomputers are available on a first-come first-served basis. Call Norris Non-Print, 879-8182, Vanier Non-Print, 482-0320 ext. 365 or SEL Reference, 879-7338.

The postman almost always rings twice

Since May 1984, the Concordia University Libraries' Interlibrary Loans Departments have been subscribing to Telecom Canada's electronic mail service, known as ENVOY 100. The system is proving to be fast, efficient and best of all, cheap.

Just what is "electronic mail"? Most of us still think of "mail" as envelopes or parcels that are delivered to our door once a day by the postman. We have come to accept the fact that there is no mail service on weekends, holidays or in cases of extreme weather conditions. Not only is traditional mail delivery infrequent, it is also dreadfully slow and rates increase steadily every year.

Improvements in mail delivery systems have been made for many years. The end product is a faster and more cost effective method. The evolution can be traced back to the "pneumatique" system developed and still used in France.

More familiar methods are the telegram and telex — both of which have drawbacks relating to cost and problems of transmission and receipt of messages.

Today, almost every operation imaginable is automated — including mail delivery. At first elec-

tronic mail was designed as a system for sending messages within the same company. However, it has now expanded to include every type of business sector and is available from coast to coast in Canada.

Electronic mail is very easy to use. All you need is a computer terminal with a display screen and printer, a password list and a telephone line.

Access is by code and each member in the network of users has his or her own "address". At any time of day you can send, receive or read your messages. You can file them for future action or act on them immediately. Every time you sign on to the system you are told how many messages are waiting for you. Your message is sent immediately and received instantly by the addressee. Most subscribers check for messages at more or less regular periods of the day in order to retrieve them as quickly as possible.

The Interlibrary Loans Department has been almost revolutionized by the utilization of electronic mail. We now have the capability to locate an item on-line and having found a location that has the desired time, send an electronic message to them re-

questing that they send the item to Concordia. The National Library of Canada has responded very positively and now tells us that electronic mail requests received by them for items which are on their shelves will be processed out of their system within four hours and put on the inter-library courier truck. This is a drastic change from the previous three or four day wait. Our service to you has also been speeded up since we no longer have to stockpile requests to send out via regular mail or telex, nor do we have to await responses using these means. Indeed, with electronic mail the postman does not only ring twice, but as many times a day as you wish to receive mail. We will be using the ENVOY 100 system extensively in the future and are now anxiously waiting to see if it will be possible to access locations in the United States via the same method.

Anyone who would like to see ENVOY 100 in operation is invited to phone the Interlibrary Loans Office on either campus to arrange for a quick demonstration. Sir George Williams Campus: 879-4311; Loyola Campus: 482-0320, ext. 430.

Library News



Dialogue

Here are a few samples of the questions that people have asked at the Reference/Information Desks in Concordia's libraries:

Question: Trefflé Berthiaume appears on a Canadian postage stamp. Who was he?

Answer: He was the publisher of *La Presse* for 30 years, and made it the most important French-language daily in North America.

Source: *Références Biographiques Canada — Québec*, 1978, v.1, p.61.

Question: What is the payload of the space shuttle?

Answer: Up to 29,500 kilograms.

Source: *McGraw-Hill Encyclopedia of Science and Technology*, 5th ed., 1982, v. 12, p. 791.

Payload: (Aero Eng) That which an aircraft, rocket or the like carries over and above what is necessary for the operation of the vehicle in its flight. (*McGraw-Hill Dictionary of Scientific and Technical Terms*, 3rd ed., 1984, p.1173.

The Enemies of Books

Library letters usually herald recent additions to the collection, and have therefore highlighted the newest, the best, the brightest. This one displays a less cheerful side: the enemies of books.

Inherent defects in book papers and binding

By the mid-1800's, the supply of cloth rags used for making paper was not equal to the demand, and wood pulp became the principal raw material. The lignins contained in the wood fibres, the acids used to cook and bleach the pulp and the alum rosin used in sizing, implanted in paper the seeds of its own destruction. Acids break down the fibres of papers and result in brittleness. Of all the ills suffered by books, this one is the most widespread and fatal. Four large research libraries in the U.S. have surveyed their collections for brittleness; the combined total of their estimates is 15.5 million deteriorated volumes.

So far, no means have been found to reverse embrittlement. Permanent (non-acidic) papers have been developed but they have yet to enjoy widespread use in book publishing.

Since most older materials are no longer in print, libraries have no choice but to photocopy or microfilm embrittled books if they wish to preserve their content. The University of Toronto has just completed a survey of their collections, and they estimate that, were they to undertake a brittle book

replacement program on their own, it would cost the library \$10,750,000 in the Robarts Library alone.

Concordia's library collections are not so old nor so large as those of Toronto, and the problem of embrittlement is not a devastating one for us — yet. However, most of the books in our collections printed before 1945 are either brittle or severely weakened. Some of our journals from the 60's are already in an advanced state of deterioration. A small-scale program for the treatment of brittle books is already operational in our libraries. When books returned after use are identified as having brittle paper and replacement copies are not commercially available, they are photocopied in their entirety; the photocopies are bound and sent to the Stacks to replace the original. Those which cannot be photocopied are put in protective enclosures.

Library users can help prolong the lives of books with brittle paper by handling them with great care, and, if possible, by using them in the library rather than signing them out. The extra handling involved in photocopying can be the 'kiss of death' to an embrittled book; please don't attempt it — make notes instead!

The binding is supposed to support and protect. It is fair to say that the quality of most contemporary publishers' bindings is unequal to the wear and tear library books receive.

Most books can be rebound, and the library spends approximately \$30,000 of its annual budget on rebinding. The problem with rebinding is that each time it has to be done, the old binding has to be cut off, and this reduces margins. Sometimes it is impossible to do this trimming without cutting into the text.

Some biological enemies — mice, and men... and dogs

Heat, light (fluorescent and natural) and low levels of humidity all promote deterioration. Paper stored at 79°F becomes brittle twice as fast as it would if stored at 70°F.

Dogs often chew up books because of the glues (made from animal bones and skins) used on the spines. If you have a dog at home, make sure your books are kept in a place where it can't get at them.

Disasters as enemies — fire and flood

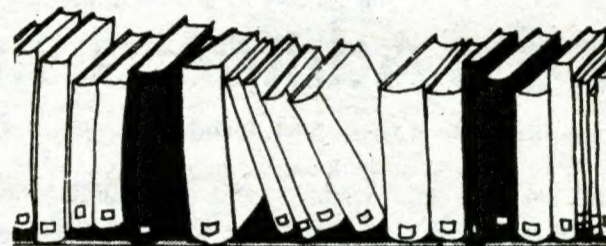
Fortunately, our libraries have so far been spared from major catastrophes, though the University Archives was seriously damaged by a fire in 1981.

In fires, books generally suffer more damage from the water used to extinguish the fire than from the flames themselves. Water causes bindings and pages to warp, colours to bleed, pages to stick together, and mold begins to grow very rapidly.

Considering all the enemies of books noted above, the wonder is that they do survive.

New media, such as optical disks, show promise of surpassing printed materials in their ability to store and disseminate information.

The next issue of the *Library News* will contain some suggestions on how you can help our library collection survive.



Library etiquette necessary

Imagine yourself for a moment in an imaginary library where eating, drinking and smoking are permitted.

Not a pleasant scenario, is it?

First there is the question of potential damage to books — food particles attract both insects such as cockroaches, beetles and flies, and mice, which can be annoying to people, and seriously harmful to library materials. Or worse yet, an accidentally spilled cup of coffee and there go hours of hard work and the library books!

Replacing library materials is very costly (not to mention those titles which are out of print and are therefore irreplaceable). Furthermore, the delay involved in getting these materials can be extremely frustrating to library users who need them. For each book replaced, order slips have to be prepared, library records verified, and the order sent to the publisher. Once the book is received, it must be catalogued, call numbers and circulation labels added, and only then sent to the library shelves. This entire process may take a few months at an average cost of \$55.15 per book, based on last year's figures.

Next there is the question of hygiene — orange peels, empty cups and cans, bread crumbs, candy wrappers, sandwich bags, all lying around, and cigarette butts on tables and on the floor... not an atmosphere conducive to studying!

Then there is the question of respect for your fellow students. Many don't appreciate having to share already crowded desk space with your food and coffee cup. The smells of your lunch or your cigarette smoke can be very disturbing for those forced to study in the same area.

On the subject of smoking, this is the greatest single cause of fires in libraries. For this reason strict observance of university regulations about smoking

must be enforced in the library. Fire damage results in damage from smoke and water. These are the causes of most losses in libraries.

For all the reasons mentioned above, eating, drinking and smoking are not allowed in the library.

PLEASE, try to keep you library CLEAN, and an ENJOYABLE place to read and study.

Computer search

CORPORATE NAMES (CNAM) data base provides summary information on over 2,000,000 federal and provincial incorporations and business names. The information is collected by Consumer and Corporate Affairs. This data base can be used to identify the existence and status of a corporate name in addition to its current legal status.

CANADIAN FEDERAL CORPORATIONS AND DIRECTORS (CFCD) data base provides information collected by the Corporations Branch of Consumer and Corporate Affairs on over 125,000 federally incorporated companies including: name, registered office and mailing addresses, details of incorporation, reported revenues, assets and earnings for the last two fiscal years, and the names and home addresses of corporate directors.

INTER-CORPORATE OWNERSHIP (CLRA) data base provides information on the structure of Canadian corporate society. The data base is collected by Statistics Canada under the Corporations and Labour Unions Returns Act. It provides the names of all holding and held companies (both

(See page 11)

With thanks to:

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Glance

(Continued from page 3)

talk has been organized by the Loyola Marketing Students Association, the Commerce Students Society and the Finance Students Society... Bishop Court employees organized an impromptu farewell party last week for **Louise Bruneau**, Secretary to the Rector, who has left Concordia after 15 years of service. Louise originally joined Sir George Williams University in 1970 as secretary to then SGW Planning Director **J-P Petolas**. Two years later she moved up to become secretary to SGWU Principal **John O'Brien**, and remained with him after he was named Rector of Concordia in 1974. She has worked in the Rector's Office ever since. Louise plans to complete her M.A. in French Literature at McGill and look for a new post in the private sector.... The English Department is presenting a reading by four women poets - **Susan McMaster, Mary diMichele, Robyn Sarah and Paddy Webb** - at 8 p.m. tomorrow night in Room 620, Hall Building...

C.Y. Suen, Prof. in the Department of Computer Science, has recently become the President of the Canadian Image Processing and Pattern Recognition Society, which is devoted to the advancement of the theory and practice of image processing and pattern recognition by computer... Look in the Vanier Library for a new display of the publications of Prof. **Henry Beissel**, of the English Department. He's an internationally-known poet, playwright, editor and translator... Among the new employees at the downtown campus are **Mavis Taylor**, Typist/Wordprocessor Operator for Commerce Academic Support Services; **William Miller**, Manager, Operations, Computer Centre; **Robert Hudson**, Technician, Physics; **Josy Christensen**, Secretary in Political Science; **Lise Hamilton**, Secretary in Communication Studies; and **Luce Martel**, Secretary for the Political Science Theory Journal.

Here is a question we received in one of the Library's suggestion boxes. Perhaps other library users have also wondered why the Library asks that you do not reshelve books.

Question: "Why can't intelligent people put their books back on the racks (in the right place) so you guys wouldn't have to break your backs every night finding where they belong?"

Our Answer: Dear Library Patron: Concordia University Libraries utilize the Library of Congress Classification System for the shelving of books and periodicals. Therefore, a thorough knowledge of this classification system is necessary to ensure the correct reshelving of library materials. Any item incorrectly reshelved is, in effect, lost.

Library

domestic and foreign) in Canada and the respective ownership percentages, in a tiered format.

TRADE MARKS (TMRK) data base provides information on over 200,000 registered and pending marks collected by the Trade Marks Branch of Consumer and Corporate Affairs. The data base contains the full text of all registered trade marks and applications for registry.

MARKETSCAN!

Marketscan delivers daily quotations of stock exchange transactions on the Toronto, Montreal, Vancouver, Alberta, New York and American Stock Exchanges. Volume, highs, lows and closing prices of every stock are listed.

Marketscan contains *daily* quotations going back 100 days and older information in the form of weekly summaries going back 100 weeks.

Notices Notices Notices Notice

UNIVERSITY WRITING TEST:

If you entered Concordia in September 1983 or later (Fine Arts Students Sept. 1984 or later) you are subject to the new graduation requirement concerning COMPETENCE IN WRITTEN EXPRESSION. Before you graduate you must take and pass the UNIVERSITY WRITING TEST in ENGLISH or FRENCH. You can meet the Graduation requirement by obtaining a grade of C- or better in English C212 or Français C400, or, if you are in the Bachelor of Engineering or a Journalism program, a grade of C- or better in Engineering C281 or Journalism C201 respectively. If you have been tested for admission purposes and have obtained a predetermined high level in the CELDT, the TOEFL or the University of Michigan English Language Test, you are con-

sidered to have met the graduation requirement. There will be a number of opportunities to take the test each year, but you are encouraged to do so as soon as possible after entry. The test will be held on FRIDAY, MARCH 22, 4-5:30 p.m., on the Sir George Williams Campus. Appointment cards are necessary; they may be picked up March 13-18 at Registrar's Services: CC-214, Loyola campus; N-107, SGW campus. There is no charge for the test. Take it as often as is necessary.

THE LACOLLE CENTRE is now accepting applications for the months of JUNE, JULY and AUGUST 1985. Deadline for submission of applications is MARCH 15, 1985. For more information call 482-0320, local 344.

ARE YOU HAVING PROBLEMS WITH STUDY, WRITTEN ASSIGNMENTS, EXAMS?

If so, the CENTRE FOR MATURE STUDENTS' free consultation service might be of help to you. On Thursdays 4-8 p.m. starting March 7 and ending April 11 in H-462-11, Hall Bldg. SGW campus. Drop in or call 879-7271 for an appointment or for more information.

TO ALL CONCORDIA STUDENTS: INCOME TAX RECEIPTS — The following will be available for pick up: THE EDUCATION DEDUCTION CERTIFICATE (T2202A form — for full time students only) and the TUITION FEE CERTIFICATE (Receipt for income tax purposes) Feb. 25 to Mar. 7 in N-107, SGW; Mar. 11 to 15 in CC-214, Loyola; Mar. 19 to Apr. 30 in N-107, SGW. Hours are Mon. to Thurs., 9 a.m. to 7 p.m.; Friday, 9 a.m. to 4 p.m.

THE ART GALLERY: Photo exhibition by David Ecans. Gallery hours: 10 a.m.-12 noon and 2-5 p.m., Monday-Friday. Photography classes are: BEGINNER on Wednesdays, 1-3 p.m. or 7-9 p.m.; INTERMEDIATE, on Thursdays, 7-9 p.m. There are still openings in the ADVANCED on Thursdays, 7-9 p.m. For more information call 482-0320 loc. 207 or drop by at 2480 West Broadway, Loyola campus.

CUNASA IS IN NEED of a capable volunteer to serve on its negotiating team. If you are interested, please give Bill Raso a call at 2810 before Wednesday, March 6.

NOTICE OF GENERAL ELECTION TO BE HELD APRIL 9 AND 10, 1985, 12:00-8:00 p.m. Notice of General Election to be Held April 9 and 10, 1985, 12:00-8:00 p.m.

Nomination forms for the Graduate Students' Association General Election for 1985/1986 are available at the G.S.A. Office, 1452 Bishop St. No. 8, between the hours of 10:00 a.m. to 1:00 p.m. and 2:00 p.m. to 6:00 p.m., February 26, 1985 to March 8, 1985 for the following positions:

President
Vice-President
Secretary-Treasurer
Division I Representative, Arts & Science
Division II Representative, Arts & Science
Division III Representative, Arts & Science
Commerce & Administration Representative
Engineering & Computer Science Representative
Fine Arts Representative

Deadline for receipt of nominations is March 8, 1985 at 5:00 p.m.

February 21, 1985.

Approved by Ruth Vale, Chief Returning Officer.

UN

classifieds

FOR SALE: NIKON FE body, \$175.00; MD 12 motor drive, \$150. Call Don at 933-9280.

FOR SALE: Black muskrat coat in excellent condition; size 10-12. \$250. Call 933-9280, evenings.

TYPEWRITING: Theses, manuscripts, letters, resumés; 16 years experience, rapid service. \$1.50/page/double. Work done on IBM. Mrs. Paulette Vigneault, 2-minute walk from McGill Campus. Telephone: 288-9638.

TYPING: Professional, Punctual, Reliable. All Faculty, Graduate, Student papers and thesis in English, French, Spanish — on IBM-Selectric III. Downtown near Sherbrooke. Call 849-9708 before 8 p.m. (try weekends too).

PRIVATE FRENCH LESSONS. Graduate French student. Experienced. Reasonable price. All levels. Call 341-4587.

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Thursday 28

SCIENCE COLLEGE PUBLIC LECTURE SERIES: Dr. Anatol Rappoport, University of Toronto, on **GAMES THEORY FOR WAR OR PEACE** at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE & ENGLISH DEPARTMENT: Beryl Rowland, eminent scholar from York University, on **WOMEN AND MEDIEVAL MEDICINE** at 8:30 p.m. in H-937, Hall Bldg. SGW campus.

STRATHCONA CREDIT UNION: Annual general meeting at 12 noon in H-762-1-2-3, Hall Bldg. Refreshments will be served. SGW campus.

WORKSHOP FOR FACULTY: HOW TO MANAGE EFFECTIVE STUDENT PRESENTATIONS, with Dr. Irene Divine, Management Dept. 1-4 p.m., 2492 West Broadway, Loyola campus. To register, call the Learning Development Office at 397 or 695. FREE.

CUSO AT CONCORDIA: Meeting at 4:30 p.m. in H-615, Hall Bldg. All welcome. SGW campus.

CONCERT: The Concordia Chamber Players will perform at 8 p.m. in the Loyola Chapel. The concert will feature soprano Valerie Kinslow in works by Stravinsky, Copland, Schubert, Spohr and Canadian Jean Coulthard. She will be accompanied by Dale Bartlett (pianist), Liselyn Adams (flutist), Sherman Friedland (clarinetist) and Robert Verebes (violinist). This concert will be taped by the CBC for later broadcast. Loyola campus.

CABARET THEATRE: The Association of Producing Artists presents **AGNES OF GOD**, directed of Jack Langedyk and Nancy Irena Wood, and featuring Nancy Allison, Carla Napier and Margarita Stocker at 8 p.m. in the SGW Faculty Club, 7th floor, Hall Bldg., 1455 de Maisonneuve Blvd. W. SGW campus. Tickets are available at the door (7th floor, Faculty Club) and are \$3 for students and senior citizens and \$5 for the general public. Reservations can be made by phoning 879-2852, 9 a.m. - 10 p.m., or 488-7043.

CUSA: John and Janet Foster, authors of *Adventures in Wild Canada*, will present a slide show of Canadian wildlife, accompanied by accounts of their journeys, at 7:30 p.m. in the F.C. Smith Auditorium, Loyola campus. Admission is \$1 for Concordia students and \$2 for the general public. For more information call 879-4500.

CONCORDIA ART GALLERY: Joyce Wieland: A Decade of Painting; François Baillairgé (1759-1830); A portfolio of academic drawings. Until March 23, on the mezzanine, Hall Bldg. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: AIDS INFORMATION SESSION with Kurt McGifford, Programming Director of the Montreal AIDS Resource Committee (which is

organizing the upcoming National Conference on AIDS). Bring your questions and voice your concerns about this major health problem. The meeting will be in room H-333-6, 4-6 p.m. For more information call 879-8406.

Friday, March 1

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-131 (128), Loyola campus.

CONCORDIA COUNCIL ON STUDENT LIFE: Open meeting at 11:30 a.m. in H-769, Hall Bldg. SGW campus.

WOMEN AND THE ARTS: TAKING OVER — BILAN '85 — Panel: ARTS, SPACE, WORDS AND MONEY with Elise Bernatchez (co-director, Powerhouse, Montreal), Julia Lesage (co-editor, *Jump Out*, Chicago) and Joyce Mason (editor, *Fuse*, Toronto) at 7 p.m. in the Fine Arts Bldg., 1395 Dorchester W. (corner of Crescent). Organized by the Permanent

CABARET THEATRE: See Thursday 28.

WORKSHOP FOR FACULTY: WHAT YOU SHOULD KNOW ABOUT LEARNING STYLES, 1-4 p.m., 2492 West Broadway, Loyola campus. To register, call the Learning Development Office at 397 or 695. FREE.

PH.D. WORKSHOP — VISITING SPEAKERS SERIES: Dr. L. Eckel, University of Waterloo, on **EVALUATION CRITERIA FOR SELECTING ACCOUNTING POLICIES**, 2-4 p.m., in GM-503-48 (5th floor), 1550 de Maisonneuve Blvd. W. (Guy Metro Bldg.).

CONCORDIA UNIVERSITY HELSINKI MONITORSPOTLIGHT URSS: General meeting at 3 p.m. in H-333-6, Hall Bldg. All welcome. SGW campus.

CENTRAL AMERICA COMMITTEE: Presentation of **TRANS MYTHE**, a musical-theatrical group doing an adaptation of writings by the novelist Doris Lessing. Proceeds to benefit Guatemalan refugees; suggested donation \$3. At 8 p.m. in H-651, Hall Bldg., SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: CAFÉ CONCORDIA takes place this evening at 2060 Mackay Street (room 202), 7:30 - 11:30 p.m. Everyone is invited to what promises to be a fun and interesting evening. For more information call 879-8406.

ENGLISH DEPARTMENT: FOUR WOMEN POETS — Susan McMaster, Mary diMichele, Robyn Sarah and Paddy Webb at 8 p.m. in H-620, Hall Bldg. SGW campus. FREE.

CONCORDIA: Presentation of **TRANS MYTHE**, a musical-theatrical group doing an adaptation of writings by the novelist Doris Lessing. Proceeds to benefit Guatemalan refugees; suggested donation \$3. At 8 p.m. in H-651, Hall Bldg., SGW campus.

Saturday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: THE ADVENTURES OF BARRY MCKENZIE (Bruce Beresford, 1972) (English) with Barry Crocker, Barry Humphries, Peter Cook, Spike Milligan and Dick Bentley at 7 p.m.; **DON'S PARTY** (Bruce Beresford, 1976) (English) with Ray Barrett, Clare Biney, Pat Bishop, Graeme

Blundell, Jeanie Drynan and John Gorton at 9:15 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CABARET THEATRE: See Thursday 28. Two shows tonight: 8 p.m. and 10:30 p.m.

WOMEN AND THE ARTS: TAKING OVER — BILAN '85 — Workshops: Corrine Corry on **WOMEN & PERFORMANCE**; Julia Lesage on **TRANSLATING WOMEN'S EXPERIENCE ACROSS CULTURES**; Christine Marcoux and Nathalie Ross on **MURAL MURMURS: WOMEN ARTISTS IN THE STREETS**; and Joyce Mason on **CRITICAL WRITING AND AUDIENCE** at 12 noon. Performance: Théâtre expérimental des femmes — extracts of **MARIE-ANTOINETTE**, text: Lise Vaillancourt; perf. Chantal Lamarre and Suzanne Lemoine at 3 p.m. Workshops: Linda Peers on **EROTICISM (for women)**; Anne Ramsden on **VIDEO NARRATIVES**; Susan Scott on **WOMEN & PAINTS**; Jean Tourangeau on **THE BOYS' CLUB: SEXUAL REPRESENTATION IN MEN'S ART** at 4 p.m. Rap-Up at 6 p.m. in the Fine Arts Bldg., 1395 Dorchester W. (corner of Crescent).

Sunday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: JULIA (Fred Zinnemann, 1977) (English) with Jane Fonda, Vanessa Redgrave, Jason Robards and Maximilian Schell at 5 p.m.; **SUNDAY TOO FAR AWAY** (Ken Hannam, 1975) (English) with Jack Thompson, Max Cullen, Robert Bruning, Jerry Thomas, Peter Cummins and John Ewart at 7:15 p.m.; **PICNIC AT HANGING ROCK** (Peter Weir, 1975) (English) with Rachel Roberts, Dominic Guard, Helen Morse, Jacki Weaver and Vivean Gray at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CAMPUS MINISTRY: SECOND SUNDAY OF LENT — The President at Mass is Robert Gaudet, S.J., Concordia Campus Ministry. Loyola Chapel at 11 a.m. and 8 p.m. Loyola campus.

Monday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: VILLA SANTO SOSPIR (Jean Cocteau, 1952) (French) and LE SANG D'UN POÈTE (Jean Cocteau, 1930) (French) with Lee Miller, Enrique Rivero, Pauline Carton, Feral Benga and Jean Desbordes at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CUSA'S PROGRAMMING DEPT.: CBC's parliamentary reporter Mike Duffy on **OT-TAWA: FROM THE INSIDE OUT** at 2:30 p.m. in H-110, Hall Bldg. Admission: \$1 for Concordia students; \$2.50 for the general public. For more information call 879-4500.

DISPLAY CASE EXHIBITION: PORCELAIN: Traditions of Excellence, until April 6, 1985. Mezzanine, Hall Bldg. SGW campus.

PORTUGUESE STUDENTS ASSOCIATION: Cultural Day.

Mezzanine, Hall Bldg. SGW campus.

COMMUNITY POLITICS AND THE LAW CONFERENCE opens with a talk by Montreal City Councillor Arnold Bennett and a panel moderated by John Roberts. 6 p.m. to 9 p.m. Rm. 762, Hall Bldg.

Tuesday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: STROMBOLI (Roberto Rossellini, 1949) (English) with Ingrid Bergman, Mario Vitale and Renzo Cesana at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

PORTUGUESE STUDENTS ASSOCIATION: Cultural Day. Mezzanine, Hall Bldg. SGW campus.

COMMUNITY POLITICS AND THE LAW CONFERENCE

Wednesday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: BUFFALO BILL AND THE INDIANS (Robert Altman, 1976) (English) with Paul Newman, Joel Grey and Burt Lancaster at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CABARET THEATRE: See Thursday 28.

DOCTORAL THESIS: Vladimir Gocevski on **ELASTO-PLASTIC TWO SURFACE SOIL MODEL AND ITS FINITE ELEMENT FORMULATION AND APPLICATION** at 1 p.m. in H-769, Hall Bldg. SGW campus.

JAZZ CONCERT: Vocal Ensemble — Director, Bob Mover; Flute Ensemble — Director, Dave Clark at 8:30 p.m. in the Loyola Campus Centre. FREE. Loyola campus.

PORTUGUESE STUDENTS ASSOCIATION: Cultural Day. Mezzanine, Hall Bldg. SGW campus.

LOYOLA FILM SERIES: LES ANGES DU PÉCHÉ at 7 p.m. and TOUT VA BIEN (Jean-Luc Godard, 1972) at 8:45 p.m. in the F.C. Smith auditorium, Loyola campus. FREE.

COMMUNITY POLITICS AND THE LAW CONFERENCE

Thursday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: STRIKE (Stachka) (Sergei M. Eisenstein, 1924) (silent) with Maxim Shtraukh, Grigori Alexandrov, Ivan Klyukvin and Alexandre Antonov at 7 p.m.; **THE DEVIL'S PLAYGROUND** (Fred Schepisi, 1976) (English) with Simon Burke, Arthur Dignam, Nick Tate and Charles McCallum at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

LESBIAN & GAY FRIENDS OF CONCORDIA: Concordia English Professor Harry Hill will lead a discussion on **EARTHINESS IN ENGLISH LITERATURE**, 4-6 p.m., in H-333-6, Hall Bldg. SGW campus.

CENTRAL AMERICA COM-

MITTEE: Presentation of a rare film (**WHEN THE MOUNTAINS TREMBLE**) on recent Guatemalan history at 8:30 p.m. in H-937, Hall Bldg. SGW campus.

CABARET THEATRE: See Thursday 28.

COMMUNITY POLITICS AND THE LAW CONFERENCE: Employment. Exposition 9 a.m. to 10 p.m. in Hall Bldg. lobby. Workshop - 4 to 5:30 p.m.; addresses - 6-9 p.m. Rm. 762, Hall Bldg.

Friday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: POTEMKIN (Sergei M. Eisenstein, 1925) (silent) with Alexandre Antonov, Vladimir Barskij, Grigori Alexandrov and Mikhail Gomonov at 7 p.m.; **THE CARS THAT ATE PARIS** (The Cars that Eat People) (Peter Weir, 1974) (English) with John Meillon, Terry Camilleri, Kevin Miles, Rick Scully and Max Gillies at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

PH.D. WORKSHOP — VISITING SPEAKERS SERIES: Dr. Robert Taggart, Boston University, on **TAXES AND OWNERSHIP STRUCTURE: CORPORATIONS, PARTNERSHIPS, AND ROYALTY TRUSTS**, 2-4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. West (Guy Metro Bldg.).

CABARET THEATRE: See Thursday 28.

COMMUNITY POLITICS AND THE LAW CONFERENCE: Community Organizers. Speaker - 10 a.m.; Workshops and discussions - 1:30 p.m.; Reception - 5 to 6 p.m. Rm. 762, Hall Bldg.

Saturday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: OCTOBER: TEN DAYS THAT SHOOK THE WORLD (Sergei M. Eisenstein, 1927) (silent) at 7 p.m.; **CAREFUL, HE MIGHT HEAR YOU** (Carl Schultz, 1983) (English) with Nicholas Gledhill, Wendy Hughes, Robyn Nevin, Peter Whitford, John Hargreaves and Isabelle Anderson at 9 p.m. in H-110, Hall Bldg. \$2. SGW campus.

CABARET THEATRE: See Thursday 28. Two shows tonight: 8 p.m. and 10:30 p.m.

Sunday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: UNION MAIDS (James Klein, Miles Mogulescu and Julia Reichart, 1977) (English) and **THE LIFE AND TIMES OF ROSIE THE RIVETER** (Connie Field, 1980) (English) at 5 p.m.; **STORM BOY** (Henri Safran, 1976) (English) with Greg Rowe, Peter Cummins and Davil Gulpilil at 7 p.m.; **THE GENERAL LINE (THE OLD AND THE NEW)** (Staroye I Novoye) (Sergei M. Eisenstein, 1929) (silent) with Marfa Lapkina, M. Ivanin, Vasja Buzenkov, Neznikov and M. Gomorov at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.